

### Surrealistic Landscape

Teacher Name: **Mr. Lawrence**

CATEGORY	4	3	2	1
Form and Structure	The collage work shows considerable attention to construction. The items are neatly trimmed. All items are carefully and securely attached to the landscape. There are no stray marks, smudges or glue stains.	The collage work shows attention to construction. The items are neatly trimmed. All items are carefully and securely attached to the backing. A few barely noticeable stray marks, smudges or glue stains are present.	The collage work shows some attention to construction. Most items are neatly trimmed. All items are securely attached to the backing. A few barely noticeable stray marks, smudges or glue stains are present.	The collage was put together sloppily. Items appear to be just "slapped on". Pieces may be loose or hanging over the edges. Smudges, stains, rips, uneven edges, and/or stray marks are evident.
Art Production	Class time was used wisely. Much time and effort went into the planning and design of the artwork. Surrealistic elements are easily understood.	Class time was used wisely but student could have put in more time and effort. There was some planning in the design of the artwork.	Class time was not always used wisely. Little thought or effort was put into planning and relating the work to Surrealism.	Class time was not used wisely and the student put in no additional effort. Surrealism was not used in the planning of the work.
Art Context	The student can define the term "surrealism" and tell how it differs from realism. They show a full understanding in how it is developed both in their work and in their written description.	The student can define the term "surrealism" and tell how it differs from realism. They show some understanding in how it is developed both in their work and in their written description.	The student has trouble defining the term "surrealism" and how it differs from realism. They show very basic understanding in how it is developed in either their work or in their written description.	The student cannot define the term "surrealism" or tell how it differs from realism. They show a no understanding in how it is developed in either their work or in their written description.
Personal Perspective	Student came up with completely original ideas and themes in their artwork. They used Surrealistic elements and related them to their own artistic and cultural identities.	Student used mostly original ideas and themes in their artwork. They used Surrealistic elements and related them to their own artistic and cultural identities.	Student used some original ideas and themes in their artwork. They used Surrealistic elements but had trouble relating them to their own artistic and cultural identities.	Student used very few original ideas and themes in their artwork. They did not use Surrealistic elements and/or did not relate them to their own artistic and cultural identities.