## **Surrealistic Landscape**

Teacher Name: Mr. Lawrence

CATEGORY	4	3	2	1
Form and	The collage work shows	The collage work shows	The collage work shows	The collage was put
Structure	considerable attention	attention to	some attention to	together sloppily. Items
	to construction. The	construction. The items	construction. Most	appear to be just
	items are neatly	are neatly trimmed. All	items are neatly	"slapped on". Pieces
	trimmed. All items are	items are carefully and	trimmed. All items are	may be loose or hanging
	carefully and securely	securely attached to the	securely attached to the	over the edges.
	attached to the	backing. A few barely	backing. A few barely	Smudges, stains, rips,
	landscape. There are no	noticeable stray marks,	noticeable stray marks,	uneven edges, and/or
	stray marks, smudges or	smudges or glue stains	smudges or glue stains	stray marks are evident.
	glue stains.	are present.	are present.	
Art Production	Class time was used	Class time was used	Class time was not	Class time was not used
	wisely. Much time and	wisely but student could	always used wisely. Little	wisely and the student
	effort went into the	have put in more time	thought or effort was	put in no additional
	planning and design of	and effort. There was	put into planning and	effort. Surrealism was
	the artwork. Surrealistic	some planning in the	relating the work to	not used in the planning
	elements are easily	design of the artwork.	Surrealism.	of the work.
	understood.			
Art Context	The student can define	The student can define	The student has trouble	The student cannot
	the term "surrealism"	the term "surrealism"	defining the term	define the term
	and tell how it differs	and tell how it differs	"surrealism" and how it	"surrealism" or tell how
	from realism. They show	from realism. They show	differs from realism.	it differs from realism.
	a full understanding in	some understanding in	They show very basic	They show a no
	· ·	how it is developed both	_	understanding in how it
	in their work and in their	in their work and in their	·	is developed in either
	written description.	written description.	their work or in their	their work or in their
			written description.	written description.
Personal	Student came up with	Student used mostly	Student used some	Student used very few
	completely original ideas	•	original ideas and	original ideas and
Perspective		themes in their artwork.		themes in their artwork.
	artwork. They used	They used Surrealistic	They used Surrealistic	They did not use
	Surrealistic elements	elements and related	elements but had	Surrealistic elements
	and related them to	them to their own	trouble relating them to	and/or did not relate
	their own artistic and	artistic and cultural	their own artistic and	them to their own
	cultural identities.	identities.	cultural identities.	artistic and cultural
	cultural lucilities.	iuciitites.	cultural lucilities.	identities.
				identities.